

# SOMEWHERE IN FRANCE



by  
EARL CARROLL  
AND  
RUBEY COWAN

RUBEY COWAN Music  
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# TRY THIS OVER ON YOUR PIANO

## If I Can't Have You All Of The Time

### (Then I Don't Want You At All.)

Words by  
Wm. TRACEY & MURRAY ROTH.

Music by  
ERNEST BREUER.

Moderato.

Piano.

*Till Ready.*

*mf* You're like a lit - tle run-a - bout,  
Why do you make me feel so blue,

You're al - ways on the go, Each time I call I and  
What can the trou - ble be, You give your hugs and

find you out, Why, oh why I don't know. You're not be - hav - ing the  
kiss-es to, Ev - 'ry bo - dy but me. If you're not anx - ious to

way you should, I want it un - - der - stood,  
love me still, I'll find some - one who will.

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For Sale Wherever Music Is Sold

# Somewhere In France.

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EARL CARROLL  
By and  
RUBEY COWAN.

Allegro Moderato.

Piano.

*Till ready.*

*p*

Voice.

I'm far a - way,  
Each lone - some day,

ov - er the o - cean blue, In my im - ag - in - a - tion I can  
I spend in mem - or - y, For I be - came a dream - er from the

*\* pronounced "by own"*

see the sta - tion in Bay - onne my own, where I left you,  
time the steam - er sailed a - way that day a cross the sea,

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Where are you now? Oh! If I on - ly  
I know you wait Thou - sands of miles from

knew Still the dreams that I'm weav - ing, Have me be - liev - ing, that  
here And if I had the pow - er, This ve - ry hou - r, would

lia back a - gain with you A - mong the Ros - - es.  
find me be - side you dear A - mong the Ros - - es,

## Chorus.

Some - where in France Be - yond those Pyr - en - ees

*ff*

moun - tains, are you by chance Be -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a half note 'moun', followed by a quarter note 'tains,', then a half note 'are', a quarter note 'you', a half note 'by', a quarter note 'chance', and finally a half note 'Be -'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

side those beau - ti - ful foun - tains? I've worn my

The second system continues the vocal line with 'side those beau - ti - ful foun - tains?' and 'I've worn my'. The piano accompaniment continues with similar harmonic support.

mind out, I've tried to find out, Why you're some-where in

The third system continues the vocal line with 'mind out, I've tried to find out, Why you're some-where in'. The piano accompaniment continues with similar harmonic support.

France, — When you should be ov - er here with me, — me. —

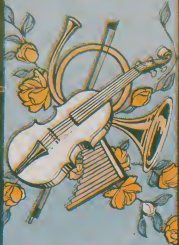
The fourth system concludes the vocal line with 'France, — When you should be ov - er here with me, — me. —'. The piano accompaniment includes first and second endings, marked with '1' and '2' respectively.



# TRY THESE ON YOUR PIANO

## Oh You Daddy

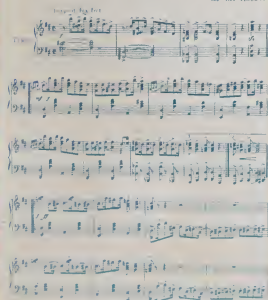
Fox-Trot



### Oh You Daddy

(Fox Trot)

By FRED EASTWOOD  
Jas. Van Vorst



### VOCAL

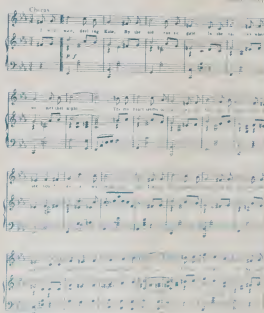
You're a Grand Old Flag  
Yankee Doodle Boy  
I'll Come Back to You When It's  
All Over  
Ching Chong (Song)  
In the City of Broken Hearts  
In the Valley of Sunshine and  
Love  
Peruvian Maid  
I've Got My Eyes On You  
Alexander's Back from Dixie

### INSTRUMENTAL

Oh You Daddy, Fox Trot  
Rooster Fox Trot  
Sicilian Chimes

### In The Valley Of Sunshine And Love

Music by  
DAVID GREEN



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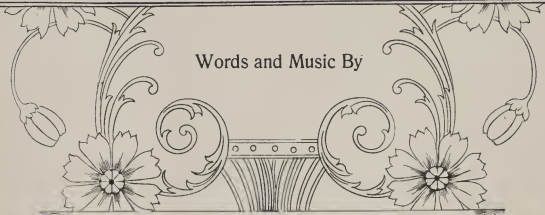
*Submitted to  
Mrs. M. C. Howe  
1118 South St. N. W.  
Wash. D. C.*

*Oct. 10-1918*



# Somewhere In France

Words and Music By



MARY CARLISLE HOWE



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## SOMEWHERE IN FRANCE

Words and Music by  
MARY CARLISLE HOWE

Moderato



Un-cle Sam's boys have gone a-way far a-cross the sea No-bo-dy knows how  
When the great war is o-ver and the great big job is done Un-cle Sam's boys come

The first vocal line is in 4/4 time, matching the piano introduction. It consists of a single melodic line with lyrics written below it. The piano accompaniment continues with chords and moving lines in the left hand.

long they must stay to win the vic-to-ry But when they get to-gether there's  
sail-ing home in-to the set-ting sun And all the whole way o-ver al-

The second vocal line continues the melody from the first line. It includes the lyrics 'long they must stay to win the vic-to-ry But when they get to-gether there's sail-ing home in-to the set-ting sun And all the whole way o-ver al-'. The piano accompaniment provides harmonic support.

sure to be a song And this is what they're sing-ing now un-less I've got them wrong  
though the jour-neys long They still will get to-gether and will sing the same old song.

The third vocal line concludes the piece. It includes the lyrics 'sure to be a song And this is what they're sing-ing now un-less I've got them wrong though the jour-neys long They still will get to-gether and will sing the same old song.' The piano accompaniment ends with a final chord.



## CHORUS

Some-where in good old A-mer-i-ca o-ver the sea

I've got a girl in A-mer-i-ca wait-ing for me While we're work-ing for  
I've been work-ing for

Uncle Sam watching for a good chance She knows who I'll be a-thinking of  
Uncle Sam good old Red, White and Blue Kiss France goodbye I am on my way

Somewhere in France Somewhere in France Somewhere in France.  
back home to you.

